BALL CRAMP SA8 Ball Clamp II 22138



The ball clamp can be used in two ways by rearranging the parts.

[Size] Width 66 x Height 71 x Depth 26 mm [Weight] 97g [Material] Corrosion-resistant aluminum alloy, alumite treatment

DOUBLE BALL ARM



Precision arm with light weight and high rigidity machined from aluminum alloy.

The SA8 Ball Clamp II can be combined with various length arms and joint bases to create flexible lighting systems.

SA8 Double Ball Arm S 22112

[Length] 143mm [Weight] 60g [Material] corrosion-resistant aluminum alloy

SA8 Double Ball Arm M 22113 [Length] 223mm [Weight] 80g

[Material] corrosion-resistant aluminum alloy

SA8 Double Ball Arm L 22114 [Length] 323mm [Weight] 110g [Material] corrosion-resistant aluminum alloy

SEAeSEA

SEA&SEA Co., Ltd.











[Length] 121.3mm [Weight 50.5g [Material] Corrosion-resistant aluminum alloy







Two-light lighting in the form of branching branches is possible.





Expanded range of motion while maintaining conventional clamping force. Enables a wider range of handling.

22119 Can be attached directly to extra arips. etc. [Height] 47mm [Weight] 37g [Material]

ACC. SHOE BALL BASE II

Large lock nut employed. Includes hook plate to prevent disconnection. [Height] 67mm [Weight] 55g [Material]



Mini arm to be attached to the accessory shoe. [Height] 70.7mm [Weight] 50g [Material] Corrosion-resistant aluminum alloy





Cover Photo Takuya Nakamura

erwater photographer, he first encountered and was captivated by the underwater world n going to the Hen ore than 17 years to take photographs. He writes es on the drama of life in the und and also advises camera manufacture h appearances on TV, radio, and at events,

Please read the struction manual fore use to ensur rect and safe use

4-8-11 Nagasaki, Toshima-ku, Tokyo 171-0051, JAPAN

TEL 03-5926-9320 / FAX 03-5926-9321

The specifications of the products in this catalog are subject to change for improvement

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Safety Precautions

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Customer Service TEL 03-5926-9322 www.seaandsea.co.jp

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Type-A

of movement.

arms, etc., is improved by reducing the range **BALL BASE**

Corrosion-resistant aluminum alloy

22139

Corrosion-resistant aluminum alloy









YS-D3mkIILIGHTNING 03123

Max. GN 33/2 shutter-chance priority levels High performance strobe with recycle function



Excellent rapid-fire performance Shutter chance priority 2-step recycle time function

When the YS-D3 fires at a guide number (GN) of 16 or less, the wait time before the next flash is 0 seconds. Furthermore, even after firing at GN 22, which is twice the amount of light, the lens can be charged in as little as 0.8 seconds.

In addition, immediately after a full flash (GN33), when power is built up in the strobe capacitor until it is ready to emit GN22, the strobe first notifies the user with an LED lamp and sound to signify that it is ready to fire once, and then again when it is fully ready to fire.

This is a "shutter chance priority" function that allows you to take more shutter shots without taking your eves off the viewfinder, even in scenes where you want to take as many shots as possible, such as when a rare subject passes by quickly.



Vhen using nickel-hydrogen AA batteries (in the case of GN22) Use of a fiber-optic cable other than our genuine fiber-optic cable

performance and may not allow the strobe to perform as it should. Use of a genuine Fiber-Optic Cable is

Powerful luminescence equivalent to a maximum of approximately 509,600 lumens





Natural Light

YS-D3mkll used

High Performance



the light-emitting tube

Aspherical toroidal lens

Newly designed circuitry and light-emitting unit give the YS-D3mkII excellent performance. The maximum guide number is 33, which is a large light output. The newly developed "Aspherical Toroidal Lens" provides uniform light distribution not only at the center of the luminescence but also at the periphery, making it ideal as an external light source.

The optional dome diffuser can widen the beam angle up to 170°.

Backlit panels that are effective in dark environments

The indicator color on the back of the YS-D3mkII changes according to the position of the mode switch. The different colors are blue (DS-TTLII mode). light blue (slave TTL mode), orange (manual mode with pre-flash) and green (manual mode without pre-flash), making it easy to identify the control system positioning even when night diving.



DS-TTLII mode



1 CONTE 미 Manual mode

Strobe Snoot



28115 An adapter that turns a strobe light into a spot light. An nternal prism allows the optical axis of the target light to be perfectly aligned with the optical axis of the strobe

Ball Base 35



light. The beam aperture is 25 mm

YS Base

28114

YS type mounting base. Combined with the SA8 strobe head series, it can be used as a starting point for various lighting developments.

28116

150° x 170°, which is useful

when using a fish-eye lens or

when lighting with soft light.

Guide number is reduced by

-1.5 EV. Can be attached and

etached underwater

Flash Prism



iaht auidina prism for emitting light from YS-D3mkII without using a fiber-optic cable. (Only manual light emission is supported.) backlit for photography, etc.

Strobe Cover

51291



The surface is made of mesh skin with fine mesh finish. Back side is neoprene strobe



YS-01 SOLIS



YS-03 SOLIS



SYNCHRO CODE





Highest quality fiber optic cable with multiple cores of 613 cores in one fiber. Radiation loss is small even when the fiber is bent and the optical axis is misaligned inside, and the start/stop signal emitted from the camera's built-in flash can be transmitted to the strobe side with super sensitivity. Compared to the single-core type, it is more resistant to bending and less likely to break against impact.

A sync cord is necessary for electrical connection to Nikonos 5-pin type underwater strobes as well. In addition to the standard Svnc Cord/N, there is a Dual Svnc Cord/N for dual strobe deployment

DSvnchro Code/N 17100 ②Dual Synchro Code/N 03470



Dome Diffuser Beam angle is increased to

Manual mode

50127



When synchronizing with the camera's built-in flash, use Fiber-Optic Cable II. Use of a Fiber-optic cable other than our genuine Fiber-optic cable may adversely affect the light modulation performance and may prevent the strobe from performing as intended. Use of a genuine Fiber-Optic Cable is

TTL and manual strobes from wide-angle to macro Compact strobe for all-around use

Equipped with DS-TTLII, same as higher-end models

DS-TTLII synchronizes with the camera's flash and automatically adjusts the light intensity to fire. Furthermore, DS-TTLII offers more stable light compensation than its predecessor, allowing the flash to fire in a way that better reflects the photographer's intent.





Example of DS-TTLII Plus correction (using one light on the right side)



When using NHMH AN Datentes. When synchronizing with the camera's built-in flash, use a fiber-optic cable. Use of a fiber-optic cable other than our genuine fiber-optic cable may adversely affect the light modulation performance and may not allow the strobe to perform as it should. Use of a genuine Fiber-Optic Cable is

High power with easy operation High cost performance strobe with the ultimate in simplicity

High-power strobe with easy operation

No complicated operation is required. Just turn on the power switch to emit the proper amount of light. Light output, light distribution, and recycle time are the same as those of the YS-01SOLIS, a high-performance strobe







OPTICAL FIBER CABLE



①Fiber-optic cable II S/2 [overall length] 310mm 50135 ②Fiber-optic cable II M/2 [overall length] 453mm 50128 ③Fiber-optic cable II L/2 [overall length] 725mm 50133

